

**West Bengal State University**  
**B.A./B.Sc./B.Com ( Honours, Major, General ) Examinations, 2014**

**PART - II**  
**ENGLISH — HONOURS**

**Paper - IV**

Duration : 4 Hours ]

[ Full Marks : 100

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

**Section - I**

1. Answer any *two* of the following : 2 × 10 = 20
- a) Account for the development of the Picaresque Novel in the 18th Century with suitable examples.
  - b) Write a short note on the Gothic Novel tradition in English.
  - c) Examine the important aspects of the Victorian Novel with particular reference to the works of any one of the novelists.
  - d) Assess the contribution of Samuel Richardson in 18th Century fiction.
2. Answer briefly any *two* of the following questions : 2 × 5 = 10
- a) How does Fielding satirize Richardson's, *Pamela* in his novel *Shamela* ?
  - b) What do you understand by epistolary novel ? Give two examples.
  - c) Discuss the importance of Charlotte Brontë in the history of English novel.
  - d) Write a brief note on Walter Scott's historical novels with particular reference to any one of them.

**Section - II**

3. Answer briefly any *four* of the following questions : 4 × 5 = 20
- a) Bring out the elements of Romanticism in Lamb's *Dream Children : A Reverie*.
  - b) Why does Addison introduce himself in *Spectator No. 1* ? What does he say in self introduction ?
  - c) Assess Thomas Carlyle as an essayist.
  - d) Comment on the characteristic style of Thomas De Quincy.
  - e) Assess briefly the contribution of Arnold in the field of English prose.
  - f) Discuss the salient features of Dr. Johnson's prose style.

**Section - III**

4. Answer any *one* of the following questions : 1 × 15 = 15
- a) Comment on the appropriateness of the title in *Pride and Prejudice*.
  - b) Critically assess the character of Darcy in *Pride and Prejudice* with particular emphasis on the changes it undergoes in the course of the plot.
  - c) Charlotte Brontë's *Jane Eyre* charts the development of the protagonist through self-knowledge. Discuss.
  - d) Comment on the narrative technique in *Jane Eyre*.
5. Answer briefly any *one* of the following : 1 × 5 = 5
- a) Assess the significance of the Gardiners in *Pride and Prejudice*.
  - b) Why does Charlotte agree to marry Mr. Collins ? What significance does this marriage bear ?
  - c) Comment on the importance of letters in *Pride and Prejudice*.
  - d) "*Jane Eyre* is a Cinderella story with a fairy tale ending." Do you agree ? Account briefly for your answer.
  - e) Why does Jane refuse St. John Rivers ?
  - f) Mention any *one* episode from *Jane Eyre* which has Gothic overtones.



- c) The housekeeper at Thornfield was
- |                   |                |
|-------------------|----------------|
| i) Mrs. Reynolds  | ii) Mrs. Poole |
| iii) Mrs. Fairfax | iv) Mrs. Reed. |
- d) Mr. Richard Mason was the brother of
- |             |            |
|-------------|------------|
| i) Grace    | ii) Bertha |
| iii) Sophie | iv) Leah.  |
- e) The Gytrash, Jane glimpses from the stile is
- |               |            |
|---------------|------------|
| i) a wolf     | ii) a lion |
| iii) a goblin | iv) a dog. |

**Section - IV**

7. Attempt any *one* of the following : 1 × 15 = 15
- a) Discuss the role of chance and coincidence in Hardy's *Return of the Native*.
  - b) Sketch the character of Eustacia Vye.
  - c) Write a note on the rustic characters in *Far from the Madding Crowd*.
  - d) How does Hardy's description of Nature reveal his tragic vision in *Far From the Madding Crowd* ?
  - e) "*Hard Times* is a critique of utilitarian philosophy." — Discuss with reference to the text.
  - f) Write a note on Dickens use of symbolism in *Hard Times*.
  - g) How does Dickens' handle Victorian stereotype of poverty and social evils in *Oliver Twist* ?
  - h) Give an estimate of the women characters in *Oliver Twist*.
8. Answer any *one* of the following : 1 × 5 = 5
- a) Discuss briefly about the dominant and recurrent symbols in *The Return of the Native*.
  - b) Write short notes on any one woman character in Hardy's *The Return of the Native*.

- c) Discuss the death of Mrs. Yeobright in *The Return of the Native*. What was the result of it ?
  - d) Describe in brief Fanny's tragic end in *Far From the Madding Crowd*.
  - e) Comment on the incident where Bathsheba initially rejects Gabriel Oak.
  - f) Mention briefly the role of the rustics in *Far From the Madding Crowd*.
  - g) In *Hard Times* Dickens presents effects of utilitarianism on the individual. Discuss in brief.
  - h) Write a note on the menace of industrial pollution in *Hard Times*.
  - i) What is the role of Sleary Circus in *Hard Times* ?
  - j) Describe Oliver's experience on his first 'professional mission' with Mr. Sowerberry, the undertaker.
  - k) Comment on the death of Old Sally and its implication on Oliver's life.
  - l) Comment on the role of Monks in Dickens' *Oliver Twist*.
9. Answer the following multiple choice questions from any *one* from the four groups : 5 × 1 = 5

**Group - A**

- a) The name of Wildeve's inn is
  - i) Silent Woman
  - ii) The Lonely Woman
  - iii) The Quiet Woman
  - iv) The Solitary Woman.
- b) Whose costume does Eustacia wear for the mummer's party ?
  - i) Charley's
  - ii) Clym's
  - iii) Wildeve's
  - iv) Venn's.
- c) With whom does Clym decide to take up furze cutting after the 'acute inflammation' in his eyes ?
  - i) Humphrey
  - ii) Christian Cattle
  - iii) Charley
  - iv) Grandfather Cattle.
- d) The name of Mrs. Yeobright's house is
  - i) Howard's End
  - ii) Blooms End
  - iii) Rainbarrow
  - iv) Mistover Knapp.

- e) Who pricks Eustacia with a needle to break her supposed curse ?
- |                  |                       |
|------------------|-----------------------|
| i) Susan Nonsuch | ii) Mrs. Yeobright    |
| iii) Olly Dowden | iv) Christian Cantle. |

**Group - B**

- a) Gabriel Oak went to propose to Bathsheba on the pretext of giving her a
- |          |            |
|----------|------------|
| i) lamb  | ii) kitten |
| iii) dog | iv) horse. |
- b) The musical instrument which farmer Oak could play was
- |              |              |
|--------------|--------------|
| i) a guitar  | ii) a pipe   |
| iii) a banjo | iv) a flute. |
- c) Troy owned a curl of
- |                        |                    |
|------------------------|--------------------|
| i) Bathsheba's hair    | ii) Fanny's hair   |
| iii) his mother's hair | iv) none of these. |
- d) What was the name of Bathsheba's dead father ?
- |                     |                    |
|---------------------|--------------------|
| i) William Boldwood | ii) John Everdene  |
| iii) Gabriel Oak    | iv) Sergeant Troy. |
- e) The first person whom Gabriel tells of his proposal being accepted by Bathsheba is
- |             |            |
|-------------|------------|
| i) Boldwood | ii) Coggan |
| iii) Laban  | iv) Liddy. |

**Group - C**

- a) The Equestrian Tyrolean Flower-Act was performed by
- |                     |                  |
|---------------------|------------------|
| i) Josephine Sleary | ii) Louisa       |
| iii) Mrs. Pegler    | iv) Sissy Jupes. |
- b) What is the name of the industrial town in *Hard Times* ?
- |                 |               |
|-----------------|---------------|
| i) Industown    | ii) Leadtown  |
| iii) Manchester | iv) Coketown. |
- c) Sissy Jupes' actual name was
- |              |               |
|--------------|---------------|
| i) Celia     | ii) Sisyphus  |
| iii) Cecilia | iv) Clarissa. |

- d) The person who had robbed the bank was  
i) Stephen Blackpool      ii) Tom Gradgrind  
iii) Sissy Jupes          iv) Rachael.
- e) The name of Mr. Gradgrind's house was  
i) Stone Lodge              ii) Iron Lodge  
iii) Factual Lodge        iv) Fantasy Corner.

**Group - D**

- a) How does Oliver violate the rules of the workhouse ?  
i) By taking the Lord's name in vain  
ii) By asking for more gruel  
iii) By running a pickpocketing ring  
iv) By spreading revolutionary ideas among the paupers.
- b) What is Mr. Gamfield's profession ?  
i) Undertaker              ii) Chef  
iii) Butler                iv) Chimney sweeper.
- c) How does Noah Claypole incur Oliver's wrath ?  
i) By insulting his mother  
ii) By insulting his clothes  
iii) By mistreating Charlotte  
iv) By stealing food from the larder.
- d) Of what ethnicity is Fagin ?  
i) Irish                      ii) Italian  
iii) Mixed race            iv) Jewish.
- e) What does Old Sally steal from Agnes Fleming ?  
i) A will                    ii) A marriage certificate  
iii) A gold locket        iv) An engraved watch.
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